

# Music – Year 6

## Spring 2 – Film Music

In music I have already learnt:

- To use musical vocabulary to identify features of different eras of music.
- To improve accuracy in pitch and control, singing with expression and dynamics.
- To identify pitches within an octave when singing.
- To use knowledge of pitch to develop confidence when singing in parts.
- To be able to notate a melody using pitches up to an octave.

Music, morale, Britain, troops, frontline, Vera Lynn, contrast, musical terms, tempo, higher and lower, diaphragm, melody, phrase, graphic score, pitch, Do Re Mi Fa So La Ti, counter-melody, harmony, phrasing and solfa.

New learning in Spring 2:

- I can **appraise** different musical features in a variety of **film contexts**.
- I can **identify and understand some composing techniques in film music**.
- I can use **graphic scores to interpret different emotions** in film music.
- I can create and notate musical ideas and relate them to film music.
- I can play a sequence of musical ideas to convey emotion.**