



# Art – Year 6

## Spring 2 – Sculpture: Family and Cultural Heritage Artist: Magdalane Odundo

In sculpture I have already learnt to:

- Model and build 3D forms by coiling
- Model and build 3D forms by pinching
- Model and build 3D forms by slabbing
- Join clay by: Scoring, moistening and blending surfaces together
- Select and use modelling tools and other objects to impress and engrave into clay
- Create textures and decorative surfaces on clay
- Observe and describe how clay changes as it air dries from a soft pliable material through to a solid finished piece of work
- Experiment with a range of finishes on air dried clay
- Describe the effects of the finishes on the finished product
- Use varnish to emphasise the natural colour of the clay
- Apply colour in a range of ways
- Use a range of materials to colour eg paints, show polish, varnish

Art words I have learnt:

- Coiling, even thickness, Image, decoration, model, slabbing, impressing, scoring, moistening, blending surfaces, engrave, decorative, brittle, fragile
- Criticise, justify, convince, classify, interpret, construct, conveys, evokes, indicates

I can model and build 3D forms using:

- Coiling
- Pinching
- Slabbing

I can joining clay by:

- Scoring
- Moistening and
- Blending surfaces together

I can select and use the appropriate modelling tools and other objects to:

- Impress and
- Engrave

I can create textures and decorative surfaces

I can experiment with a range of finishes



Magdalane Olundo



Acoma Pueblo pottery



Canopic jar