



Art – Year 6

Autumn 1 – Drawing Artist: Paul Cezanne, Jaromir Funke, Ibere Camargo

In drawing I have already learnt:

That objects can be affected by many light sources.

That 3D objects have a tactile texture and when this is captured in a drawing it is called implied texture.

That perspective allows artists to portray form in their artwork. There are 4 types of perspective: • 1-point perspective • 2-point perspective • 3-point perspective • Multi-point perspective

To consider and use 1 and 2 point perspective

To know that the horizon line is a horizontal line that runs across the paper or canvas to represent the viewer's eye level, or outline where the sky meets the ground.

Art words I have learnt:

Light source, Implied texture, Emphasised

Analysing and evaluating

Conclude, critique, connotes, illustrates, comparable, provokes

I can select drawing apparatus based on their properties ,purpose or outcome

I can use directional shading to create form in drawing

I can show areas of light and shadow in observational drawing

I can refine shapes and lines using controlled lines

New vocabulary

Accentuate, Emphasis, Articulate, Significance

Implications

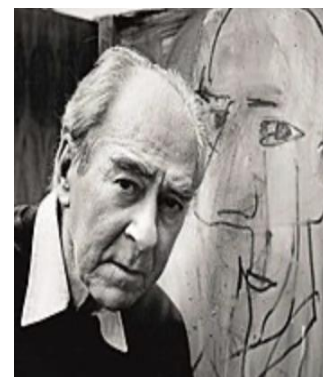
Applicable



Paul Cezanne 1839 – 1906.



Jaromir Funke 1896 – 1945.



Ibere Camargo 1914 - 1994