Music – Year 5



Autumn 1 - Ancient Egypt: Composition notation

In music I have already learnt:

To sing in tune and in time

To understand what a musical motif is

To compose and notate a motif.

To develop and transpose a musical motif.

To combine and perform different versions of a musical motif.

Romans, Pitch, Tempo, Motif, repeating patterns, Riff, Mosaic, Quaver, Beat, Minim, Dotted minim, Semibreve, Transposing, Rhythm, Flat, Sharp, Loop, Ostinato, Composition, Repetition, Pattern

New learning in Autumn 1:

I can sing with accuracy fluency, control, and expression

I can sing with accuracy, fluency, control, and expression

I can understand note length

I can read simple pitch notation

I can use hieroglyphs and stave notation to write a piece of music.

New music words:

Features, Notation, Repeating, Unison, Composition, Structure, Repetition, Melody, Tempo, Ensemble, Minor Key

The music I will listen to in Autumn 1:

The Bangles Walk Like an Egyptian

Henry Purcell Queen Mary Funeral March