



Art – Year 5

Autumn 2 – Drawing Artists: Giorgio Morandi

In drawing I have already learnt to:

That texture can be manipulated via different methods and techniques such as layering, stippling and different types of mark making.

To explain which marks are symbolic in their artwork and why, based on their aesthetic. E.g. Strident, sharp lines to show anger.

To use accurate proportion eg facial features

That when drawing from observation, they must consistently look at the subject to gauge accurate shape, form, tone and proportion.

To use erasers for different purposes e.g. putty erasers and soft easers

To begin to explore texture in an observational drawing using different techniques such as stippling.

To use ink and watercolour brushes to add colour to a drawing

Art words I have learnt:

Manipulated, stippling, comparison, observational, gradient

Analysing and evaluating

Criticise, justify, convince, classify, interpret, construct, conveys, evokes, indicates

I know that objects can be affected by many light sources.

I know that 3D objects have a tactile texture and when this is captured in a drawing it is called implied texture.

I know that perspective allows artists to portray form in their artwork. There are 4 types of perspective: • 1-point perspective • 2-point perspective • 3-point perspective • Multi-point perspective

I can begin to consider and use 1 and 2 point perspective

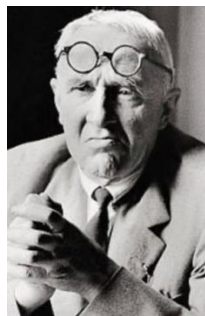
I know that the horizon line is a horizontal line that runs across the paper or canvas to represent the viewer's eye level, or outline where the sky meets the ground.

New Art words:

Light source, implied texture, emphasised

Analysing and evaluating

Conclude, critique, connotes, illustrates, comparable, provokes



Giorgio Morandi 1890 - 1964



Natura morta (still life) 1929