



Art – Year 4

Spring 1 – Sculpture: Coil Pottery Artist: Louise Goodman and Kathy Jeffers

In sculpture I have already learnt to:

Experiment with the malleable materials by: squeezing, pinching, pulling, pressing, rolling, flattening, poking, squashing and smoothing
Use coils to draw and create images
Use coiling to make twists and braids
Pinch small balls of the malleable material to create hollow forms
Flatten and roll the malleable material to make slabs
Join clay using the score, slip and blend technique
Know what happens to clay if it is over-handled
Draw onto the malleable material with modelling tools

Art words I have learnt:

Malleable, clay, coil, pinch, flatten, hollow, roll, slab, join, blending surfaces, dry out, over handles, impress, decorative, slip clay

I can model and build **3D forms** by **coiling**.

I can build **3D forms** by **pinching**.

I can build **3D forms** by **slabbing**.

I can join clay by:

Scoring, moistening and **blending surfaces** together.

I can select and use **modelling tools** and other objects to **impress** and **engrave** into clay.

I can create **textures** and **decorative surfaces** on clay.

I can evaluate the **stability** and **aesthetic appeal** of my pot.

I can assess and correct any **structural issues** with my pot.

New Art words:

Coiling, even thickness, Image, decoration, model, slabbing, impressing, scoring, moistening, blending surfaces, engrave, decorative, Texture, pattern, impressing, stamping, layering, glaze, application, evenly, drips, firing, kiln
Criticise, justify, convince, classify, interpret, construct, conveys, evokes, indicates



Louise Goodman (1986)



Kathy Jeffers