



# Art – Year 4

## Summer 1 – Painting: The Father of Modern Art Artist: Paul Cezanne Grove School

In drawing I have already learnt to:

Know that red, blue and yellow are **primary colours** ( warm colour family)  
Know that orange, green and purple are **secondary colours** ( cool colour family)  
Know that when a darker colour is added it makes a colour darker (**shade**)  
Know that when a colour is added to white it creates a **tint** e.g red to pink  
Know that a **gradient** is a gradual change eg from one colour to another  
Know marks using paint can be **symbolic** with meaning created by the artist or viewer.  
Know paint can be **layered** to add **texture**.

Art words I have learnt:

Blending, directional, brushstrokes, symbolic, layered  
Hypothesise, assess, judge, argue, examine, relate, summarise, express

I can choose the correct paintbrush grip for purpose and outcome.

I can identify areas of **shadow** and **light** and **blend tones** accurately to create **soft gradients**.

I can follow the **contours** of a shape using **directional** brush strokes to show its **form** with consideration of **light source**.

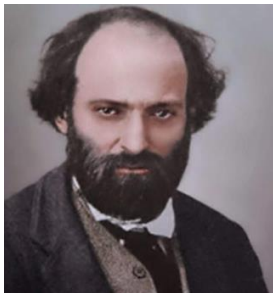
I can begin to explore **texture** in an artwork using different techniques such as **layering**, differing brush strokes

I can use my knowledge of **shade** and **tint**, know how to mix variations of dark, mid and light of a certain colour and know that to blend them softly, they must use minimal pressure back and forth using an appropriate brush.

New Art words:

Proportion, contours, filbert

Criticise, justify, convince, classify, interpret, construct, conveys, evokes, indicates



Paul Cezanne (b.1839)



Mount Sainte Victoire (1895 left, 1904 right)