

Art – Year 4

Autumn 1 – Drawing: Following in the footsteps of Quentin Blake

In drawing I have already learnt to:

Shade using hatching, stippling (or dotting), circles or spirals
Use shading to create tone
Use different pressure (light and hard) to create hard and soft lines
Know and use cross hatching and hatching to show areas of light and dark.
Know and use close and layered lines to show the darker areas of an object.
To be able to use the following pencils:
HB, 2B, 4B, 6B
Use HB pencils and charcoal in drawing

Art words I have learnt:
Contrast, H pencils – hard, B pencils soft, gradient, tone, shade

Analysing and evaluating
Opinion, like, dislike, favourite, hypothesise, assess, judge, argue, examine, relate, summarise
express

I know that texture can be manipulated via different methods and techniques such as layering, stippling and different types of mark making.

I can explain which marks are symbolic in their artwork and why, based on their aesthetic. E.g. Strident, sharp lines to show anger.

I can use accurate proportion e.g. facial features

I know that when drawing from observation, they must consistently look at the subject to gauge accurate shape, form, tone and proportion.

I can use erasers for different purposes e.g. putty erasers and soft easers

I can begin to explore texture in an observational drawing using different techniques such as stippling.

I can use ink and watercolour brushes to add colour to a drawing

New Art words:
Manipulated, stippling, comparison, observational, gradient

Analysing and evaluating
Criticise, justify, convince, classify, interpret, construct, conveys, evokes, indicates



Quentin Blake 1932-