



Art – Year 3

Spring 2 – **Printing: Modern Art**

Artist: Andy Warhol

In sculpture I have already learnt to:

Use a range of natural and manmade objects to stamp and press onto paper (spools, vegetables, leaves, sponge, crushed paper, corks, flowers, bottle tops)

Experiment with the amount of paint used to make a print

Make prints of a range of colours using a range of objects

Make printing blocks by drawing and pressing into plasticine, clay, potatoes or polystyrene

Print on paper, card and fabric

Make a simple pattern using a single object or block

Make a pattern using 2 blocks and two colours

Make a monoprint

Art words I have learnt:

Stamp, press, experiment, poster paint, acrylic paint, **printing ink**, apply, blurred, Indistinct, **impressing, surface**, pattern, blocks, compose, **monoprint**, horizontal, vertical

I can select and adapt everyday materials to make **block prints** (corrugated card, sandpaper, textured wallpaper)

I understand that a block print is a **mirror image** of the block used to make it

I can make an **incised block** by engraving into a vegetable (potato) , clay or plasticine or polystyrene

I can experiment with block printing techniques

- Overlayer prints to create different colours and textures
- Texturing the surface of the block
- Cutting away parts of the block to emphasise certain features

I can make a **relief block**

- Glue string, textured paper or small objects to card to create a relief surface to take a print from (collograph)
- Take a rubbing from a relief block

I can create repeated images and patterns on paper and fabric

New Art words:

Select, adapt, observe, mirror image, incised block, block printing, overlaying/overlapping, texturing, relief block, incise, carve, techniques, printing press, collograph



Andy Warhol



Tomato Soup Can 1 (1962)