



Art – Year 3

Summer 2 – Painting: Portraits Artist: Vincent Van Gogh, Julian Opie

In painting I have already learnt to:

Use **different size** brushes to create **different results**.

Control a paintbrush. I know that holding a paintbrush close to the point will help **control detail** and that holding a paintbrush further towards the end **creates loose brush strokes**.

Follow basic **contours** and **outlines** of shapes.

Know that red, blue and yellow are **primary** colours (**warm** colour family)

Know that orange, green and purple are **secondary** colours (**cool** colour family)

Know that when a darker colour is added it makes a colour darker (**shade**)

Know that when a colour is added to white it creates a **tint** e.g red to pink

Know **tone** is produced either by the mixture of a colour with grey, or by both tinting and shading.

Know that a **gradient** is a gradual change eg from one colour to another

Create a **colour wheel**

Art words I have learnt:

gradually, alter, pale, lighter, shade, dark/er, observe, describe, brushstroke, rounded brush
compare, prefer

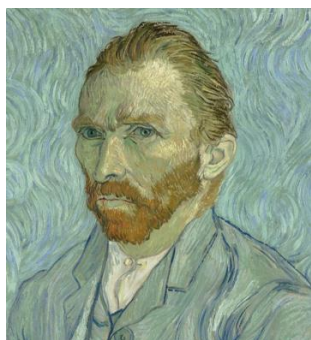
I know that marks using paint can be **symbolic** with meaning created by the artist or viewer.

I can begin to suggest why **certain paints** are **more appropriate** for a project. E.g. Watercolour for still life as requires less equipment and can be utilised quickly. It also dries quickly.

New Art words:

Blending, washes, directional, brushstrokes, symbolic, layered

Hypothesise, assess, judge, argue, examine, relate, summarise, express



Vincent Van Gogh (self-portrait 1889)



Julian Opie (b. 1958)