



Art – Year 3

Autumn 2 – Drawing- still life study

Artist: Pablo Picasso

In drawing I have already learnt:

- I can hold the pencil close to the point to help my control and with the detail.
- I can hold the pencil further towards the end to create loose sketching.
- I can follow basic contours and outlines of shapes from observation using my guide or viewfinder
- I can refine lines to increase the accuracy of my drawing
- I understand that directional shading is moving the pencil back and forth using contour lines (a shape's outer line) as a guide
- I can shade using overlapping
- I can draw patterns
- I can create lighter and darker lines by pressing harder and softer
- I can use HB pencils and 4B pencils

Art words I have learnt:

Straight, curved, wavy, thick, thin, broken, zig-zag, investigate, tone, light/dark lines, observe, change, describe, pattern, texture, pressure, outlines, contours, refine, accurate, directional shading

I can shade using tonal, smudging, hatching, stippling (or dotting), or circles

I can use shading to create tone

I can use different pressure (light and hard) to create hard and soft lines

I can use cross hatching and hatching to show areas of light and dark.

I can use close and layered lines to show the darker areas of an object.

I can use the following pencils: HB, 2B, 4B, 6B

I can use HB pencils, charcoal and pastels in drawing

New Art words:

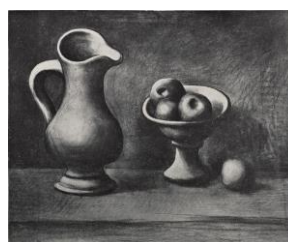
Contrast, H pencil- hard, B pencil- soft, gradient, tone, shade

Analysing and evaluating:

Opinion, like, dislike, favourite, hypothesise, assess, judge, argue, examine, relate, summarise, express



Pablo Picasso 1881-1973



Still life with pitcher and apples 1919 (drawing and painting)