



Art – Year 2

Autumn 2 – Sculpture – Working with clay- slabs and coils

In sculpture I have already learnt to:

Develop my small motor skills so that I can use a range of tools competently, safely and confidently.
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share my creations, explaining the process I have used.

Use a range of small tools

Art words I have learnt:

Hold, roll, squash, squeeze, pinch

I can use malleable materials: squeezing, pinching, pulling, pressing, rolling, flattening, poking, squashing and smoothing

I can use coils to draw and create images

I can pinch small balls of the malleable material to create hollow forms

I can flatten and roll the malleable material to make slabs

I can use coiling to make twists and braids

I can join clay using the score, slip and blend technique

I know what happens to clay if it is over-handled

I can model by squeezing and pulling to create forms

I can draw onto the malleable material with modelling tools

New Art words:

3D, malleable, clay, coils, pinch, hollow, flatten, roll, slabs, join, secure, blending surfaces, tools, fingers, dry out, over-handled, squeeze, pinch, pull, press, squash, impressing, pointing tool, decorative, slip clay, techniques, rolling pin.

Analysing and evaluating:

Opinion, like, dislike, favourite, explain, decide, compare, prefer, predict, recommend, evaluate, support

