Art – Year 1

Spring 2 — Printing: Movement on paper.



Artist: Bridget Riley

In printing I have already learnt to:

Explore collagraphy using found objects from the indoor and outdoor environment. Explore using different media; bubble wrap, natural and manmade sponges, cotton tips, cotton wool, Observe and describe the effects these media make when printing.

Art words I have learnt:

observe, select, media, print, press, effect, best suited, shape, rotate, next to, in line, below, above, primary colours, tint, shade

I can use a range of natural and manmade objects to stamp and press onto paper (spools, vegetables, leaves, sponge, crushed paper, corks, flowers, bottle tops)

I can experiment with the amount of paint used to make a print.

I can make prints of a range of colours using a range of objects.

I can make **printing blocks** by drawing and pressing into plasticine, clay, potatoes or polystyrene

I can print on paper, card and fabric.

I can make a simple pattern using a single object or block.

I can make a pattern using 2 blocks and two colours.

I can make a monoprint.

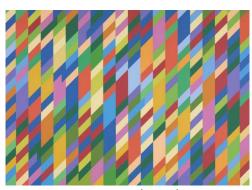
New Art words:

Stamp, press, experiment, poster paint, acrylic paint, printing ink, apply, blurred, Indistinct, impressing, surface, pattern, blocks, compose, monoprint, horizontal, vertical,

Analyse and evaluate, opinion, like, dislike, favourite, explain, decide, compare, prefer



Untitled (1965)



Nataraja (1993)