

# Art – Year 1



Grove School

## Spring 2 – Printing: Movement on paper.

Artist: Bridget Riley

In printing I have already learnt to:

Explore collagraphy using found objects from the indoor and outdoor environment.  
Explore using different media; bubble wrap, natural and manmade sponges, cotton tips, cotton wool,  
Observe and describe the effects these media make when printing.

Art words I have learnt:

observe, select, media, print, press, effect, best suited, shape, rotate, next to, in line, below, above, primary colours, tint, shade

I can use a range of natural and manmade objects to **stamp** and **press** onto paper ( spools, vegetables, leaves, sponge, crushed paper, corks, flowers, bottle tops)

I can experiment with the amount of paint used to make a print.

I can make prints of a range of colours using a range of objects.

I can make **printing blocks** by drawing and pressing into plasticine, clay, potatoes or polystyrene

I can print on paper, card and fabric.

I can make a simple pattern using a single object or block.

I can make a pattern using 2 blocks and two colours.

I can make a **monoprint**.

New Art words:

**Stamp, press**, experiment, poster paint, acrylic paint, **printing ink**, apply, blurred, Indistinct, **impressing, surface**, pattern, blocks, compose, **monoprint**, horizontal, vertical,

Analyse and evaluate, opinion, like, dislike, favourite, explain, decide, compare, prefer



Untitled (1965)



Nataraja (1993)