

Art Summer 1 Year 1

Investigating lines

Drawing

Artist: Henri Matisse. Art work: The snail, 1953

Period: Expressionism

Strengthening Prior Learning – a summary of knowledge learnt so far	New learning in Year 1
<p>In EYFS</p> <p>Reception</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors. Knives, forks and spoons.</p> <p>Early Learning Goal</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing</p>	<p>Observe and describe different types of lines</p> <p>Draw spirals</p> <p>Draw different types of lines, straight, curved, wavy, broken, zig-zag</p> <p>Hold the pencil close to the point for control and detail</p> <p>Know that refining lines makes them more accurate</p> <p>Know that pencils have different grades. HB is used for writing and sketching.</p> <p>Use pencils and chalk for drawing</p> <p>Add shade</p>
Strengthening vocabulary	New vocabulary
	<p>Types of lines</p> <p>Straight</p> <p>Curved</p> <p>Wavy</p> <p>Broken</p> <p>Zig-zag</p> <p>Investigate</p> <p>Light/dark lines</p> <p>Observe</p>

	<p>Explore Describe</p> <p>Analysing and evaluating Opinion Like Dislike Favourite Explain Decide Compare Prefer</p>
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Grove School Art