

EYFS Curriculum

Art

Reception

Reception	Autumn 1 curriculum
<p><i>I know the locations of the different areas in my classroom</i></p> <p><i>I can select and use resources with help when needed</i></p> <p><i>I can draw with increasing complexity and detail</i></p> <p><i>I can show different emotions in my drawings</i></p>	<p><b>Expressive art and design- Drawing</b></p> <ul style="list-style-type: none"><li>a) Creative area</li><li>b) Role play area</li><li>c) Construction area</li><li>d) Loose parts area</li><li>e) Water and sand area</li></ul> <p><b>Artist: Gary Williams (portraits)</b></p> <p><a href="https://gary-williams.pixels.com/">https://gary-williams.pixels.com/</a></p> <p>Children to use a range of different sized drawing media</p> <ul style="list-style-type: none"><li>a) Pencils</li><li>b) Wax crayons</li><li>c) Coloured pencils</li><li>d) Felt tips</li><li>e) Charcoal</li><li>f) Pastels</li></ul> <p>Encourage the children to draw people they are familiar with and that they love. Use photographs as a reference point. Explore adding emotion.</p> <p>Key questions:</p> <p>What does your family member look like? What shape is their face? What shape are their eyes/nose/mouth? Where are their ears? Do they have hair? How are they feeling? How do we know?</p> <p>Key vocabulary: look, observe, shape, place, size, happy, sad</p> <p><b>Expressive art and design- Painting</b></p> <p><b>Artist: Gary Williams</b></p> <p><a href="https://fineartamerica.com/featured/grandmas-love-gary-williams.html">https://fineartamerica.com/featured/grandmas-love-gary-williams.html</a></p>



*I can return to and build on previous learning, refining my ideas*

*I can use a range of tools competently: stick, spoons etc.*

Key vocabulary: paint, tray, roll, mark, scratch, press



### **Expressive art and design- Sculpture**

Children to explore mud in the outdoor environment using

- a) Mud
- b) Water
- c) Sticks
- d) Twigs
- e) Stones
- f) Seeds
- g) Leaves

Encourage the children to mix mud and create mud faces on

- a) Tree trunks
- b) Wooden slabs
- c) Pathways
- d) Bark

Key questions:

What happens when you mix water into soil? How can we change what it feels like? What happens when we add more water? Can we mould it? What can we add to create facial features? Who does it look like?

Key vocabulary: mix, stir, thick, sticky, watery, feeling, mould, shape, press, smooth, scoop

### **Expressive art and design- Materials**

Children to explore manipulating materials to create collages

- a) Tissue paper
- b) Sugar paper
- c) Brown paper
- d) Aluminium foil
- e) Tracing paper

	<p>Key questions: How can we change what the material looks like? How can we change the shape? How can we join the materials?</p> <p>Key vocabulary: fold, bend, scrunch, rip, fold, zigzag, cut, glue, stick, join</p>
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