

Year 6	Autumn 1	Autumn 2
Theme	The World at War	A Journey Through Time
Reading Author for the term	Anne Frank Michelle Magorian	James Vance Marshall
Poet for the half term	Clare Stewart – Wish Me Luck	Charles Causley- By St Thomas Water
English Key genres for writing	An informal letter home from an evacuee based on Goodnight Mister Tom. A report in the form of an information leaflet – How to survive the Blitz. A diary entry based on Anne Frank’s experiences- Anne going into hiding Setting description of the day the Blitz started. War poetry	Superhero story- how the superhero got their powers Biography of Mary Anning Newspaper report about a natural disaster. Non-chronological report on natural disasters. Online safety leaflet
Maths linked to topic	Planning a journey to the Imperial War Museum in Manchester, money, time, distance. Timeline in history. Ratio linked to rationing during WW2. Statistical analysis based on figures linked to wartime	Temperature reading and graphs related to temperatures in and around a volcano. Measure linked to designing a building that would withstand an earthquake. Work on decimals when reading the Richter scale.

	Britain. Work on timelines.	
Maths	Place value, counting and negative numbers, addition and subtraction, multiplication and division, fractions, algebra, decimals.	
Humanities	<p>World War 2</p> <p>A study of an aspect or theme of British history that extends pupils' chronological knowledge beyond 1066:</p> <p>How did WW2 begin? How did life change for men, women and children in cities and the countryside? The impact on women's lives after WW2 The Government and Winston Churchill The Battle of Britain Propaganda The Jewish experience</p> <p>Locate the world's countries, using maps to focus on Europe (including Russia) Use maps, atlases, globes and digital/computer mapping to locate countries.</p>	<p>Natural Disasters</p> <p>Describe and understand key aspects of physical geography including mountains, volcanoes and the water cycle.</p> <p>Find and locate these on a world map.</p> <p>Understand how the Earth's structure causes volcanoes and earthquakes.</p> <p>Describe key aspects of volcanoes and earthquakes.</p> <p>How do people adapt to live in areas that experience volcanoes and earthquakes?</p> <p>What causes hurricanes and tornadoes? How are these similar/ different?</p>
Art and design	<p>L S Lowry</p> <p>Acrylic on board, based on the work of LS Lowry. Experimenting with colour and perspective.</p>	<p>William Pereira – architect for Transamerica Pyramid in San Francisco Study of earthquake proof architecture: Transamerica Pyramid Sky tree Tokyo</p>

		Taipei 101
Design Technology		Design an earthquake resistant building based on designs currently used in earthquake danger zones.
Science		<p>Evolution and inheritance</p> <p>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p> <p>Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p> <p>Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p>
RE/ PHSE	<p>Religious traditions: Judaism</p> <p>Being Regardful of Suffering</p> <p>Being Fair and Just</p> <p>Participating and Willing to Lead</p> <p>Being Courageous and Confident</p> <p>Living by Rules</p> <p>Expressing Joy</p> <p>Remembering Roots</p> <p>Cultivating Inclusion, Identity and Belonging</p> <p>Being Reflective and Self-Critical</p> <p>Being Merciful and Forgiving</p>	<p>PSHE- The Red Cross (link to the work this charity does in the aftermath of a natural disaster)</p> <p>Caring for Others</p> <p>Animals and the Environment</p> <p>Being Accountable and Living with Integrity</p> <p>Appreciating Beauty</p>

Computing	Iprogramme To plan and develop a game. To develop strategies to test and debug the game	Online safety Choosing a secure password Understand the consequences of spending too much time online. To know that some people publish inaccurate information on the internet. To know how to check information found online
PE	Dance 6R and 6B Gymnastics 6Y Hockey 6G	Dance 6G Gymnastics 6R and 6B Hockey 6Y
Music	World War 2 music – swing. Listening to performances of swing artists. Pupils should be taught to appreciate and understand a wide range of live and recorded music.	Musical composition Pupils should improvise and compose music for a range of purposes. Use music maker jam to create piece inspired by natural disaster topic.
MFL French	Let's visit a French town	All in a day
Educational visits / visitors	Imperial War Museum Manchester Lowry Art Gallery	Thinktank Music artist in residence
Parental workshops		Inspire Workshop – reading

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