

Year 3	Autumn 1	Autumn 2
Theme	Travels in time: from the stone age to the iron age	I am a weather reporter
Reading Author for the term	Clive King	Michael Morpurgo
Poet for the half term	Shel Silverstein – Dirty Face	John R Crossland - Water Chris Whitney – From My Window
Key genres for writing	Instructions on how to make a clay pot Persuasive writing, advert for a round house Non chronological report - How has Britain changed from the stone age to the iron age? An information leaflet about nutrition and the human body	Newspaper report based on extreme weather Recount of the trip to Wrens Nest Setting descriptions Poetry linked to weather.
Maths linked to topic	Patterns and symmetry of the Celts. Length- linked to model of round house 3D shape Timeline Statistics – comparing and investigating through scienc	Temperature, positive and negative numbers Data handling Facts about records broken with weather
Maths	Place value and counting, addition and subtraction, multiplication and division, measures- time, fractions	
Humanities	Changes in Britain from the Stone Age to the Iron Age	Weather around the world

	<p>How did groups of people live? Why did they organise themselves in this way? Farming and food in the iron age and stone age Iron age hill forts in the West Midlands: Castle Old Fort, Stonnall, Wednesbury , Wychbury Ring Art and culture in the Stone Age and the Iron age Religion Housing, economy, culture, food etc. Comparing past to present</p> <p>Tribal kingdoms. Map of Europe & migration patterns</p> <p>Identify the physical characteristics and topographical features of the settlement areas.</p>	<p>Weather/climate in specific countries – looking at the extreme weathers found in countries and why they happen.</p> <p>Looking at prevention and recovery procedures. Specific events and how countries have protected themselves. Tsunamis, earthquakes, flood defences.</p> <p>Biomes: Savannah and Tundra Comparing two climates/biomes</p>
Art and design	<p>Celtic Art and Design</p> <p>Using natural materials to mosaic and collage (rope, pebbles, stones) Complete on carpet with sketches and photographic evidence.</p>	<p>The work of Van Gogh, Manet, Paul Signac, Kandinsky, Turner</p> <p>Weather pictures based on the book How the Artists See The Weather by Coleen Carroll</p> <p>Paint, pastel, charcoal.</p>
Science	<p>Animals, including humans</p> <p>Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some animals have skeletons and muscles for support, protection and movement.</p>	<p>Rocks</p> <p>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties .</p> <p>Describe in simple terms how fossils are formed when things that have lived are trapped within rock</p>

	<p>Compare the diet of a person from the Iron/Stone Age and that of a person today. What are the sources of food? Which diet is healthier? Why?</p> <p>To recognise opportunities to make their own choices about food, what might influence their choices and the benefits of eating a balanced diet</p>	<p>Recognise that soils are made from rocks and organic matter.</p>
Computing	<p>Online Safety Powerful passwords, creating and keeping strong, secure passwords</p> <p>Showing respect online</p> <p>Writing good emails, communicating effectively by email</p>	<p>Information Technology (using J2E5, PPT and Word) Select use and combine software on a variety of devices to create programmes and presentations.</p>
Design and technology	<p>Design and build an iron age fort</p>	
RE/PHSE	<p>Initiation rites</p> <p>Cultivating Inclusion, Identity and Belonging Expressing Joy Being Temperate, Exercising Self-Discipline and Cultivating Serene Contentment Being Loyal and Steadfast</p> <p>Developing respect for others through learning about initiation rites Road safety Recognising risk</p>	<p>Relationships</p> <p>Appreciating Beauty Expressing Joy</p> <p>Building healthy relationships</p>

PE	Tri Golf 3G Gymnastics 3R Dance 3Y Swimming	Tri Golf 3Y Gymnastics 3G Dance 3R Swimming
Music	History of music Stone age percussion Different types of beats and notation	History of music Baroque period Musical composition linked to weather project Vivaldi's ' Four Seasons'
MFL French	All about me	Family and friends
Educational visits / visitors	Living History Workshop at Sarehole Mill	Wren's Nest
Parental workshops		Inspire workshop - reading