

Year 3	Spring 1	Spring 2
Theme	An ancient civilisation, the Greeks.	Forces and Magnets
Reading Author for the term	Greek myths	David Walliams
Poet for the half term	Clare Bevan - The Three- Headed Dog	Benjamin Zephaniah - Everybody is Doing It
Key genres for writing	Writing myths linked to Medusa, Theseus and the Minotaur Instructions on how to make a shadow puppet Information leaflet: Greece now and in the past	Writing linked to Mr Stink by David Walliams Formal letter of complaint Character description Newspaper report
Maths linked to topic	Greek word problems	Money, measure, geometry –shape/angles.
Maths	Place value, addition and subtraction, multiplication and division, fractions	
Humanities	Ancient Greeks A study of an ancient civilisation in Europe. A comparison of Greece then and Greece today. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, and time zones (including day and night)	

	Greeks & their use of maps. Understand geographical similarities and differences through the study of human and physical geography of a region of Greece in ancient Greek times and today.	
Art and design	Greek masks – tragedy masks Sketching faces with a range of theatrical faces 3D papier mache Cutting out theatrical features or using collage materials to create faces	Artist in residence Batik or screen printing – large scale wall hanging
Science	Light notice that light is reflected from surfaces find patterns that determine the size of shadows.	Forces and magnets notice that some forces need contact between two objects, but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing.

Computing	Sorting and splitting How problems can be solved more easily	Staying safe online
Design and technology	Making a Greek Shadow puppet to perform a Greek legend. Design a puppet: make annotated sketches, make a prototype, select and use tools and equipment. Select and use a range of materials and components. Focus on levers Evaluate the puppet through the play being performed Food technology –linked to Ancient Greeks topic	Design, make and evaluate a maths or spelling game Design a purposeful game, talk through ideas Select from a range of materials Evaluate existing products
RE	PSHE-Democracy History-Ancient Greeks Being Fair and Just Living by Rules	Sikhism Sharing and Being Generous Living by Rules Being Courageous and Confident Being Thankful Expressing Joy Being Silent and Attentive to, and Cultivating a Sense for, the Sacred and Transcendence Being Open, Honest and Truthful Creating Unity and Harmony

PHSE	Resolving conflict Internet safety week	Relationships
PE	Tri Golf 3R Gymnastics 3Y Dance 3G	Invasion Games- basketball All classes
Music	Benjamin Britten 'There was a monkey' (Charanga Music)	
MFL French	Vocabulary Vocabulaire •Numbers •Colours •The Alphabet	Intercultural Understanding La France!
Educational visits / visitors	Birmingham Art Gallery Puppeteer in school to support puppet workshops on a Greek Legend.	Artist in residence Handsworth Library
Parental workshops	Performance of Shadow Puppet Show of a Greek legend. Maths Inspire workshops	