Year 3	Spring 1	Spring 2	
Theme	An ancient civilisation, the Greeks.	Forces and Magnets	
Reading Author for the term	Greek myths	David Walliams	
Poet for the half term	Clare Bevan - The Three- Headed Dog	Benjamin Zephaniah - Everybody is Doing It	
Key genres for writing	Writing myths linked to Medusa, Theseus and the Minotaur	Writing linked to Mr Stink by David Walliams	
	Instructions on how to make a shadow puppet	Formal letter of complaint	
	Information leaflet: Greece now and in the past	Character description	
		Newspaper report	
Maths linked to topic	Greek word problems	Money, measure, geometry –shape/angles.	
Maths	Place value, addition and subtraction, multiplication and division, fractions		
Humanities	Ancient Greeks		
	A study of an ancient civilisation in Europe.		
	A comparison of Greece then and Greece today.		
	Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, and time zones (including day and night)		

	Greeks & their use of maps. Understand geographical similarities and differences through the study of human and physical geography of a region of Greece in ancient Greek times and today.	
Art and design	Greek masks – tragedy masks Sketching faces with a range of theatrical faces 3D papier mache Cutting out theatrical features or using collage materials to create faces	Artist in residence Batik or screen printing – large scale wall hanging
Science	Light notice that light is reflected from surfaces find patterns that determine the size of shadows.	Forces and magnets notice that some forces need contact between two objects, but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing.

Computing	iprogramme Games and Animation development Scratch	Information Technology Use j2e to create documents
	Internet safety week	
Design and technology	Making a Greek Shadow puppet to perform a Greek legend.	Design, make and evaluate a maths or spelling game
	Design a puppet: make annotated sketches, make a prototype, select and use tools and equipment. Select and use a range of materials and components.	Design a purposeful game, talk through ideas
	Focus on levers	Select from a range of materials
	Evaluate the puppet through the play being performed	Evaluate existing products
	Food technology –linked to Ancient Greeks topic	
RE	PSHE-Democracy	Sikhism
	History-Ancient Greeks Being Fair and Just Living by Rules	 Sharing and Being Generous Living by Rules Being Courageous and Confident Being Thankful Expressing Joy Being Silent and Attentive to, and Cultivating a Sense for, the Sacred and Transcendence Being Open, Honest and Truthful Creating Unity and Harmony

PHSE	Resolving conflict	Relationships
	Internet safety week	
PE	Tri Golf 3R	Invasion Games- basketball
l	Gymnastics 3Y	All classes
	Dance 3G	
Music	Benjamin Britten 'There was a monkey' (Charanga Music)	
MFL	Vocabulary	Intercultural Understanding
French	Vocabulaire	La France!
	•Numbers	
	•Colours	
	•The Alphabet	
Educational visits	Birmingham Art Gallery	Visit to a Sikh temple
/ visitors		
	Puppeteer in school to support puppet workshops on a Greek	Handsworth Library
	Legend.	
Parental	Performance of Shadow Puppet Show of a Greek legend.	
workshops	Maths Inspire workshops	